

Victorian Certificate of Education  
2023

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER

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ART  
MAKING AND EXHIBITING  
Written examination

Monday 13 November 2023

Reading time: 11.45 am to 12.00 noon (15 minutes)

Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

## QUESTION AND ANSWER BOOK

## Structure of book

Section	Number of questions	Number of questions to be answered	Number of marks
A	8	8	60
B	2	2	20
			Total 80

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

**Materials supplied**

- Question and answer book of 19 pages
- Detachable insert for Section A and Section B in the centrefold
- Additional space is available at the end of the book if you need extra space to complete an answer.

**Instructions**

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

**At the end of the examination**

- You may keep the detached insert.

**Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.**

**SECTION A****Instructions for Section A**

Please remove the insert from the centre of this book during reading time.

Where instructed, use the artworks in the insert to answer the questions in Section A.

Answer **all** questions in the spaces provided.

**Question 1 (5 marks)**

- a. Identify one conservation method.

1 mark

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- b. Discuss how this conservation method is used with one art form.

4 marks

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**Question 2** (3 marks)

Describe how Victor Vasarely has used colour in *Alphabet VR*, illustrated on page 1 of the insert.

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**Question 3** (3 marks)

Describe how Matilda Nona has used repetition in *Araw Warul*, illustrated on page 1 of the insert.

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**Question 4** (12 marks)

Refer to KAWS's artwork, *Accomplice*, illustrated on page 1 of the insert.

Identify an exhibition space where this artwork might be displayed \_\_\_\_\_

a. Describe how this artwork might be handled and transported to this space.

4 marks

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- Discuss the methods used and the considerations involved in how a curator might present this artwork for display in an exhibition space.

8 marks

[illegible]

**Question 5 (7 marks)**

Refer to Asahi Yasuhiro's artwork *Rain at the great bridge in Sanjô, Kyoto*, illustrated on page 2 of the insert.

Analyse how the artist has used aesthetic qualities in this artwork.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

DO NOT WRITE IN THIS AREA

Identify the artist and artwork you have studied this year.

Title of the artwork \_\_\_\_\_

[illegible]

### Question 7 (12 marks)

Refer to Rachel Whiteread's *EMBANKMENT*, illustrated on page 2 of the insert.

Evaluate the presentation and conservation considerations involved when exhibiting this artwork in an exhibition space. In your response, identify the exhibition space where the artwork could be displayed.

[illegible]



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**SECTION A – continued**  
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**END OF SECTION A  
TURN OVER**



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### Question 10 (10 marks)

Refer to the artworks illustrated on page 4 of the insert.

Use the **three** artworks to propose an exhibition. In your response:

- nominate an exhibition space
- discuss the thematic connections between the artworks
- suggest the possible conservation methods needed for the artworks while they are on display.

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**Clearly number all responses in this space.**

[illegible]

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**DO NOT WRITE IN THIS AREA**

[illegible]

**DO NOT WRITE IN THIS AREA**



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**DO NOT WRITE IN THIS AREA**

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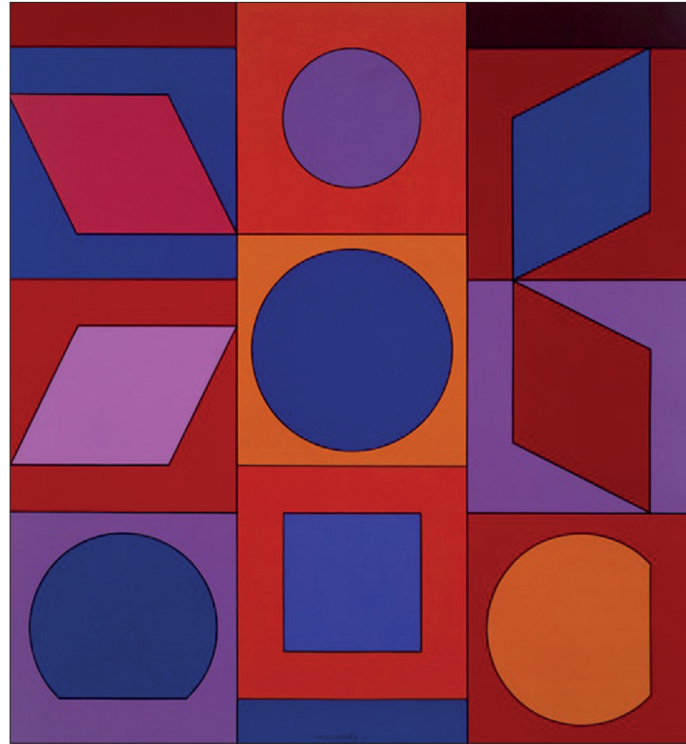
An answer book is available from the supervisor if you need extra space to complete an answer. Please ensure you write your **student number** in the space provided on the front cover of the answer book. **At the end of the examination, place the answer book inside the front cover of this question and answer book.**



## Insert for Section A and Section B

Please remove from the centre of this book during reading time.

### Artwork for Section A Question 2



160 × 150 cm

Victor Vasarely, *Alphabet VR*, Acrylic on Canvas, 1960;  
© Victor Vasarely. Licensed ADAGP/Copyright Agency, 2023

### Artwork for Section A Question 3



134 × 229 × 7.5 cm

Matilda Nona, *Araw Warul*, linocut on paper, framed, 2016,  
<[www.mca.com.au](http://www.mca.com.au)>; by permission of the artist and Badu Art Centre,  
QLD; photo Jon Linkins.

### Artwork for Section A Question 4



304.8 × 120.7 × 91.4 cm

KAWS: *Companionship in the Age of Loneliness* (NGV, 2019)  
<https://www.ngv.vic.gov.au/exhibition/kaws/>



Artwork for Section A Question 5



22.2 × 30.0 cm image; 25.0 × 32.3 cm mount

Asahi Yasuhiro, *Rain at the great bridge in Sanjō, Kyoto*, from the series 'New hundred views of Japan', colour woodcut, circa 1940

Artwork for Section A Question 7

Photograph: Major Clanger, licensed CC BY-NC-SA 2.0  
(<https://creativecommons.org/licenses/by-nc-sa/2.0/>)



Rachel Whiteread, *EMBANKMENT*, 14 000 translucent, white polyethylene boxes, 2005, Tate Modern, 11 October 2005–1 May 2006



Rachel Whiteread, *EMBANKMENT*, 14 000 translucent, white polyethylene boxes, 2005; © Tate 2005

Photograph: Marcus Leith

*Artworks for Section A Question 8*

Photograph: Sue Warrington

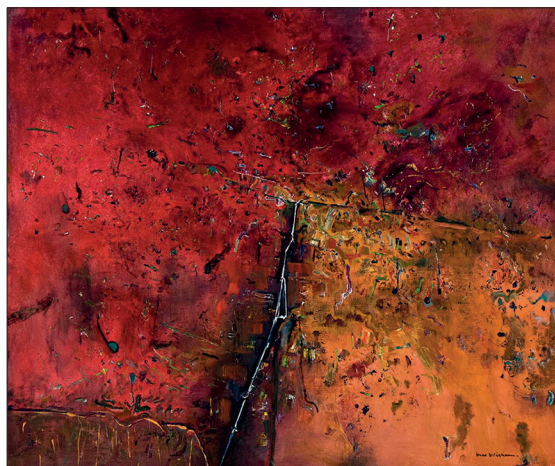


26 × 23 cm

1. Pippin Drysdale, *Willaminga Water Hole, Tanami Mapping III*, porcelain incised with coloured glazes, 2014; © Pippin Louise Drysdale/Copyright Agency, 2023

Due to copyright restrictions,  
this material is not supplied.

2. Shaun Gladwell, *Trials and Track*, 2-channel HD video 16:9, colour, soundtrack: 11 minutes 48 seconds; trials 12 minutes 33 seconds, 2011  
Sound performers: Simon Betteridge and Damien Gillings (Trials), Rian Arnold, Jason Consunji, Tim Gargano, Sophie Holvast, Charles Ko Hsu (Track) Cinematography: Gotaro Uematsu Photography: Josh Raymond



152.8 × 182.6 cm

3. Fred Williams, *Strath Creek Falls VII*, oil on canvas, 1979, Private collection, © Estate of Fred Williams/Copyright Agency, 2024;  
<[www.ngv.vic.gov.au](http://www.ngv.vic.gov.au)>

**TURN OVER**



*Artworks for Section B Question 10*

image  $20.3 \times 15.1$  cm;  
sheet  $20.9 \times 15.6$  cm

1. Olive Cotton, *By my window*, gelatin silver photograph, 1930

Due to copyright restrictions,  
this material is not supplied.

$179.5 \times 213.5 \times 5.1$  cm

2. Jenny Watson, *House painting: Blackburn*, oil on canvas, 1977, <mca.com.au>

Due to copyright restrictions,  
this material is not supplied.

$365 \times 810$  cm

3. Lorraine Connelly-Northey, *Three rivers country*, corrugated iron, tin, mesh, wire, 2010, <mca.com.au>

**END OF INSERT**